### **GENERAL PROGRAM & PRACTICAL INFO**







### **GENERAL SCHEDULE**







	SUNDAY 24	MONDAY 25	<b>TUESDAY 26</b>	WEDNESDAY 27	THURSDAY 28	FRIDAY 29	SATURDAY 30
9.30 - 10.00 10.00		Flow presentation Yellow: Sala Tomasa Palafox (Constitución 1812 Building) Blue: Salón de Actos (Colegio Mayor) Red: Sala de Juntas 1 (1st floor - Hospital Real)	Feedback session 3	Feedback session 6	Feedback session 8	Feedback session 10	Workshop:
10.30		Green: Aula 2 (Constitución 1812 Building)					Writing abstracts
10.30 - 11.00							Andra Siibak & Pille Pruulmann-Vengerfeldt
11.00 - 11.30		Feedback session 1	Feedback session 4	Feedback session 7	Feedback session 9	Feedback session 11	Aula 2 (Constitución 1812 Building)
11.30 - 12.00		Coffee break Courtyard (Constitución 1812 Building)	<b>Coffee break</b> Courtyard (Constitución 1812 Building)	Coffee break Courtyard (Constitución 1812 Building)	Coffee break Courtyard (Constitución 1812 Building)	<b>Coffee break</b> Courtyard (Constitución 1812 Building)	
12.00 _ 12.30		Facility of the second s		Short Lecture: How to defeat self-sabotage during the PhD period David Selva-Ruiz	Workshop: Using tools to compare -		Coffee break Courtyard (Constitución 1812 Building)
12.30  13.00		Feedback session 2	Feedback session 5	Sala Argüelles (Constitución 1812 Building)	studies of political parties, news sharing and fact checks on social media during election campaigns	Workshop: Urban Ethnography Simone Tosoni	Evaluation / Farewell
13.00  13.30		Short Lecture: Making time to write <i>Pille</i>	Short Lecture: Public di- plomacy and deglobaliza- tion: notes on research Juan L. Manfredi-Sánchez	Short Lecture: Respon- ding to harsh reviews Andra Siibak	Bente Kalsnes Aula 2	Aula 2 (Constitución 1812 Building)	<i>David Selva-Ruiz</i> Aula 2 (Constitución 1812
13.30 _ 14.00	Registration	Pruulmann-Vengerfeldt Sala Argüelles (Constitución 1812 Building)	Sala Argüelles (Constitución 1812 Building)	Sala Argüelles (Constitución 1812 Building)	(Constitución 1812 Building)		Building)
14.00 - 14.30		Lunch Dining Hall	Lunch Dining Hall	Lunch Dining Hall	Lunch Dining Hall	Lunch Dining Hall	Lunch Dining Hall
14.30 _ 15.00		(Colegio Mayor)	(Colegio Mayor)	(Colegio Mayor)	(Colegio Mayor)	(Colegio Mayor)	(Colegio Mayor)

	SUNDAY 24	MONDAY 25	<b>TUESDAY 26</b>	WEDNESDAY 27	THURSDAY 28	FRIDAY 29	SATURDAY 30
15.30 15.30 15.30 16.00 16.00 16.30 16.30 17.00	Registration	Roundtable: What the hell was that about? Lucía Caro (host), John Downey, François Heinderyckx, Andra Siibak, David Selva-Ruiz Sala Argüelles (Constitución 1812 Building)	Red/green flow students: Workshop: Oral presen- tation and use of visuals <i>François Heinderyckx</i> Aula 2 (Constitución 1812 Building) Blue/yellow flow students: Workshop: Move it up! Integrating potentials <i>Evandro Oliveira</i> Sala Quintana (Constitu- ción 1812 Building)	Roundtable: Intersec- tional challenges of being in academia David Montero-Sánchez (host), Nazan Haydari, Sine Nørholm Just, Pille Pruulmann-Vengerfeldt, Evandro Oliveira Sala Argüelles (Constitución 1812 Building)	Workshop: Participatory Action Research in Communication Nazan Haydari Aula 2 (Constitución 1812 Building) Coffee break Courtyard (Constitución 1812 Building)	Roundtable: Questions I never dared to ask Aurora Labio-Bernal (host), Bente Kalsnes, Simone Tosoni, Lorena Romero-Domínguez, Víctor Álvarez-Rodríguez Sala Argüelles (Constitución 1812 Building)	
17.00 - 17.30	Institutional welcome talk Sala Argüelles (Constitución 1812 Building)	Coffee break Courtyard (Constitución 1812 Building)	Coffee break Courtyard (Constitución 1812 Building)	Coffee break Courtyard (Constitución 1812 Building)	Short Lecture: Collaborating with external stakeholders	Coffee break Courtyard (Constitución 1812 Building)	
17.30 18.00 18.30 18.30 18.30	Short Lecture: Trends & challenges in research on communication <i>John Downey</i> Sala Argüelles (Constitución 1812 Building)	Blue/yellow flow students: Workshop: Oral presen- tation and use of visuals <i>François Heinderyckx</i> Aula 2 (Constitución 1812 Building) Red/green flow students:	Workshop: International comparative studies María Lamuedra-Graván		<i>Ib Tunby Gulbrandsen</i> Sala Argüelles (Constitución 1812 Building)		
19.00 19.00 - 19.30 19.30	Student presentations David Selva-Ruiz Sala Argüelles	Workshop: Move it up! Integrating potentials Evandro Oliveira Sala Quintana (Consti- tución 1812 Building)	Sala Argüelles (Constitución 1812 Building)	Visit to Cathedral			
20.00	(Constitución 1812 Building)			& panoramic views	Trip to Jerez de la Frontera		
20.30 20.30		Walking tour in Cádiz					
21.00 21.00 22.00	Welcome cocktail Courtyard (Constitución 1812 Building)					Final Group Dinner	

### **FLOW SCHEDULES**







Sala de Juntas 1 (1st floor - Hospital Real)

	MONDAY 25	TUESDAY 26	WEDNESDAY 27	THURSDAY 28	FRIDAY 29
9.30	Red Flow Presentation Flow Manager: Andra Siibak		The EU on Facebook: How private platforms shape public communication Student: Svenja Scholz Respondent (lecturer): Sine Nørholm Just Respondent (student): Isabell Malin Sluka	Reconceptualization of media education in the context of mediatized childhood Student: Katja Koren Ošljak Respondent (lecturer): Miguel de Aguilera Respondent (student): Maria Castellví Lloveras	From a Postmigrant Society to Radical Diversity: (Re)Negotiating Germanness in the Digital Realm Student: Isabell Malin Sluka Respondent (lecturer): Lorena Romero-Domínguez Respondent (student): Elizabeth Solverson
10.30	Integrity as an aspect of identity interaction in the context of social network sites Student: Velta Skolmeistere Respondent (lecturer): Lucía Caro-Castaño Respondent (student): Nicole Zerrer	Digital media as a bogeyman for teachers? A study of reflection on digital media in media education in Czech secondary schools Student: Karolína Šimková Respondent (lecturer): Miguel de Aguilera Respondent (student): Katja Koren Ošljak	Polish Generation Z starts voting: first-time voters' political social media use and electoral participation Student: Roksana Zdunek Respondent (lecturer): David Selva-Ruiz Respondent (student): Svenja Scholz	Exploring hypervisible feminine identities on TikTok and its reception amongst young girls Student: Maria Castellví Lloveras Respondent (lecturer): Simone Tosoni Respondent (student): Karolina Šimková	The Mediatized Village: Digital Social Innovation and Smart Villagers in Rural Areas Student: Nicole Zerrer Respondent (lecturer): Simone Tosoni Respondent (student): Kiran Kappeler
12.00	Perceptions of digital political participation among the silent majority Student: Elizabeth Solverson Respondent (lecturer): Lucía Caro-Castaño Respondent (student): Roksana Zdunek	Living in a highly digitized society – How internet users cope with challenges and opportunities of an algorithmic age Student: Kiran Kappeler Respondent (lecturer): Ib Tunby Gulbrandsen Respondent (student): Velta Skolmeistere			

Blue Flow: Journalism & Public Opinion

Salón de Actos (Colegio Mayor)

	MONDAY 25	TUESDAY 26	WEDNESDAY 27	THURSDAY 28	FRIDAY 29
9.30	<b>Blue Flow Presentation</b> Flow Manager: David Montero-Sánchez		Journalistic roles in transition Student: Louise Sprengelmeyer Respondent (lecturer): François Heinderyckx Respondent (student): Viivika Eljand-Kärp	Journalism and social cohesion: Expectations of journalists and the emergence of new (normative) roles exemplified by constructive journalism Student: Verena Albert Respondent (lecturer): Auora Labio-Bernal Respondent (student): Julien Deschamps	Exploring the lived experience of women journalists harassed online and its repercussions on journalism [An Indian Case Study] Student: Pragyaa Chandel Respondent (lecturer): Nazan Haydari Respondent (student): Louise Sprengelmeyer
10.30	Questioning techniques in journalistic news interview Student: Viivika Eljand-Kärp Respondent (lecturer): François Heinderyckx Respondent (student): Verena Albert	Unboxing Journalistic AI: Understanding Algorithmic News Distribution in Chinese Newsrooms Student: Joanne Kuai Respondent (lecturer): Ib Tunby Gulbrandsen Respondent (student): Sabina Civila de Dios	The discursive construction of democracy in Pakistan by its national and others' television news Student: Sadia Zamir Respondent (lecturer): François Heinderyckx Respondent (student): Ingeborg Hedda Paulsen	Transformation of journalism under the influence of digital platforms in the Republic of Serbia Student: Snežana Bajčeta Respondent (lecturer): Aurora Labio-Bernal Respondent (student): Joanne Kuai	Digital Journalism's condition: Dynamics between forms of rationalization and reconfigured collectives of alternative media Student: Julien Deschamps Respondent (lecturer): Lorena Romero-Domínguez Respondent (student): Sadia Zamir
12.00	News framing in social media: Exploratory analysis of paradigm shifts on Twitter and Instagram Student: Sabina Civila de Dios Respondent (lecturer): John Downey Respondent (student): Snežana Bajčeta	Rhetorically working through, public feelings and mental health issues Student: Ingeborg Hedda Paulsen Respondent (lecturer): Herminder Kaur Respondent (student): Pragyaa Chandel			

Yellow Flow: Popular Culture & Audiovisual Communication

Flow Manager: Pille Pruulmann-Vengerfeldt

Sala Tomasa Palafox (Constitución 1812 Building)

	MONDAY 25	TUESDAY 26	WEDNESDAY 27	THURSDAY 28	FRIDAY 29
9.30	Yellow Flow Presentation Flow Manager: Pille Pruulmann-Vengerfeldt	Media's perspectives on obesity and healthy lifestyle and their influence on the society Student: Nina Ortová Respondent (lecturer): Sine Nørholm Just Respondent (student): Catherine Bruns	Beer as a Signifier of Masculine Identity in the Screen Media of David Lynch: A Case Study Student: Amy Rankine Respondent (lecturer): Jesús Jiménez-Varea Respondent (student): María Martínez Sánchez	Media Complex: Moscow Student: Karin Larsson Respondent (lecturer): Simone Tosoni Respondent (student): Nina Ortová	
10.30	Transmedial transfers between mediatized worlds of entertainment and the daily lifeworld Student: Moritz Schweiger Respondent (lecturer): David Selva-Ruiz Respondent (student): Martina Isabel Pina	The audiovisual representation of Memory in documentary and fiction: the construction of political-social imaginaries from the cinema of the Holocaust and the Spanish Civil War Student: Cora Cuenca Respondent (lecturer): Irena Reifova Respondent (student): Amy Rankine	Civility, Digital Media and Critical Media Literacy: Applying Media Ecological and Psychoanalytical Perspectives Student: Lukas Mozdeika Respondent (lecturer): Jesús Jiménez-Varea Respondent (student): Moritz Schweiger	Reputation and learning in the on-demand platform economy: the case of workers in Spain Student: Martina Isabel Pina Respondent (lecturer): Gloria Jiménez-Marín Respondent (student): Lukas Mozdeika	Analysis of the representation of women in the press on the theatrical scene in Madrid Student: María Martínez Sánchez Respondent (lecturer): Nazan Haydari Respondent (student): Kuihua Zhang
12.00	Wine, Water, and Ways of Life: Water Scarcity and Cultural Identity in Andalusia, Spain Student: Catherine Bruns Respondent (lecturer): Víctor Álvarez-Rodríguez Respondent (student): Karin Larsson	Nanjing Massacre Films: Historical Narrative, Trauma Narrative and Constructing Collective Memory of the Nanjing Massacre Student: Kuihua Zhang Respondent (lecturer): Irena Reifova Respondent (student): Cora Cuenca			

Flow Manager: Evandro Oliveira

	MONDAY 25	TUESDAY 26	WEDNESDAY 27	THURSDAY 28	FRIDAY 29
9.30	<b>Green Flow Presentation</b> Flow Manager: Evandro Oliveira	Public diplomacy and the communication of foreign policy: The case of Sweden's feminist foreign policy Student: Isabelle Karlsson Respondent (lecturer): Juan L. Manfredi-Sánchez Respondent (student): Hedvig Tønnesen	Election campaigning on social media: Exploring political parties' strategies on Facebook, Instagram and Twitter Student: Hedvig Tønnesen Respondent (lecturer): Bente Kalsnes Respondent (student): Chiara Vargiu	The competencies of communication professionals as a determining factor in proving the value for business Student: Lina Jakučionienė Respondent (lecturer): Gloria Jiménez-Marín Respondent (student): Deborah Barcella	
10.30	European Union and the Media - An Analysis of the European Commission's Communication and its Media Coverage During the Routine Period Student: Kasia Piwnicka Respondent (lecturer): John Downey Respondent (student): Andrea Vik	The Appeal of Representative Claims by Unelected Representatives; a Psychological Approach Student: Andrea Vik Respondent (lecturer): Juan L. Manfredi-Sánchez Respondent (student): Isabelle Karlsson	Political Action and news use of the Fridays for Future Movement in Germany Student: Patrick Zerrer Respondent (lecturer): Bente Kalsnes Respondent (student): Kasia Piwnicka	The promotion of the World Wide Web through the CERN archives: A historical perspective of its branding and marketing strategy Student: Deborah Barcella Respondent (lecturer): Ib Tunby Gulbrandsen Respondent (student): Lina Jakučionienė	Political Incivility in the Age of Affective Polarization: A Comparative Investigation into the Perceptions of Political Incivility and Their Consequences in Democratic Elections Student: Chiara Vargiu Respondent (lecturer): Bente Kalsnes Respondent (student): Patrick Zerrer
12.00	Analyzing Crisis Communication of Public Health Organizations during COVID-19 Pandemic on Twitter: Strengthening Social Media Crisis Communication for Health Emergencies Student: Saman Choudary Respondent (lecturer): David Selva-Ruiz Respondent (student): Anastasi Christopher Sharp	Did the NHS create a COVID brand (based on what we know about health branding)? Student: Anastasi Christopher Sharp Respondent (lecturer): Sine Nørholm Just Respondent (student): Saman Choudary			

### **PRACTICAL INFORMATION**







#### **Facilities**

Almost all academic activities will take place in different rooms of the Constitución 1812 Building, known as "La Bomba" (Paseo de Carlos III, 3). This is just 4 minutes from the Colegio Mayor. In the case of the flows, two of them will be in the same Constitución 1812 Building, another one will be in the Assembly Hall of the Colegio Mayor, and the last one will be in the Hospital Real Building (Plaza del Falla, 8), which is also 3 minutes from the Colegio Mayor.

#### Accommodation

All the rooms in the Colegio Mayor (Avenida Doctor Gómez Ulla, 22) have a private bathroom, hot and cold air conditioning, minibar and safe. And the Colegio Mayor has numerous common facilities, such as coin-operated laundry service, bicycle parking, library, gym, sports court, leisure room, etc. Feel free to use them!

#### Meals

You have breakfast and lunch included, a coffee break in the morning and another in the afternoon, a welcome cocktail on the night of the 24th, and a farewell dinner on the night of the 29th.

#### WiFi

Most of you will be able to use Eduroam. If you don't, you should select the ucAirPublica wireless network on your device, enter the password: caminantenohaycamino Then, you must launch the browser to an external page and, when asked, indicate the following username and password: uECREA2022 (username) / c818426 (password).

#### Weather

It is being a hot summer throughout Europe, but at least Andalusia is used to it. In addition, Cádiz is completely surrounded by the coast (in the strict sense it is an island), so its temperatures are milder than in other parts of Andalusia and Spain. Remember to bring fresh clothes and drink lots of water!



#### Some suggestions to have dinner

- Restaurante Destino. c/ San Fernando, 4. Cozy restaurant placed in the main square of Cádiz.
- Freiduría Las Flores. Plaza Topete, 4. Generous portions of seafood or fried fish in paper or on a tray in a humble brewery with a terrace.
- La Veganesa. c/ San Antonio Abad, nº 5. A small and cozy vegetarian/vegan restaurant.
- Fogón de Mariana. c/ Antulo, 2. Traditional cuisine restaurant. Dishes made with products from Cádiz, especially meat.
- Central Market. Plaza de la Libertad. In addition to the sales area, it has a gastronomic area, with abundant food options (with some vegan places too). A truly Cadiz experience.

#### Some suggestions to have a drink

- Café de Levante. c/ Rosario, 35. Teas, drinks and cocktails in an intimate tavern decorated with artist photographs. A classic in Cádiz.
- Woodstock. c/ Sagasta, s/n. Wide variety of beers in a lively pub with a rock atmosphere.
- Rollin'Rock Pub. c/ Isabel la Católica, 1. A small and cozy rock pub with good beer, music and atmosphere.
- LaColonial Alameda Cocktail Bar. Alameda Apodaca, 15D. A cool cocktail bar in a really beautiful place.
- O'Connell's. Pl. de San Francisco. A classic irish pub.
- Chupitería. Many types of shots, cocktails and beers, with billiards and table football.
- Evohé. c/ Beato Diego de Cádiz, 8. Café and cocktail bar decorated with African airs, dim lighting, music and a young atmosphere.





